

Publications Show

2nd – 10th December 2017

Practice Gallery, New York, USA

Gloria Glitzer (Berlin) publications will be part of this exhibition at Practice Gallery.

Practice Gallery, 292 E. 3rd Street #1B, New York, NY 10009, USA. <http://practice.gallery/publications-show>

LIBRI D'ARTISTA - QUATTRO ARTISTI ITALIANI / ARTISTS' BOOKS - FOUR ITALIAN ARTISTS

Fernanda Fedi, Paola Fonticoli, Gino Gini and Daniela Nenciulescu

Biblioteca Salita dei Frati, Lugano, Switzerland

27th January - 10th March 2018



Object books, accordion books, printed books: connections between poets and artists will be presented in this evocative library on lake Lugano.

Opening event: Saturday 27th January at 5pm

Biblioteca Salita dei Frati – The Salita dei Frati Library, Lugano, Salita dei Frati 4 A, 6900 Lugano, Switzerland.

Tel: +41 (0) 91 923 91 88.

<http://www.bibliotecafratilugano.ch>



Fragments of Note

Magdalen Library & Archives exhibition, Oxford, UK
Until 18th April 2018

Fragments of note: the afterlives of medieval manuscripts will examine the numerous medieval manuscript fragments held at Magdalen, largely medieval books that have been dismantled in the early modern period and re-used as binding waste or covers.

The main exhibition will take a particular focus on fragments featuring musical notation and will be complemented by a selection of contemporary watercolour, collage, and paper-pulp relief works by fine artist Janet Boulton.

The exhibition, co-curated by Dr. Giovanni Varelli (Prize Fellow in Music at Magdalen) and Mr. Daryl Green (Librarian), will run until April 19th 2018, and is open to both College and University members, and the general public, each Thursday afternoon from 2–4.30pm.

The exhibition is housed in the College's Old Library, accessible via the Cloisters. Members of the public will need to pay the standard entrance fee in order to view the exhibition; members of the University can gain entrance by showing their University Card at the Lodge.

Accompanying talks:

22 January 2018. 5:30pm – Summer Common Room: in conversation with Janet Boulton, fine artist, and lute recital of the Magdalen lute fragments by Dr. Linda Sayce.

26 February 2018. 5:30pm – Summer Common Room: Dr. David Rundle (Corpus Christi College, Oxford), "Pastimes with Pastedowns: Neil Ker, father of fragment studies".

9 April 2018. 5:30pm – Summer Common Room: Dr. Christopher de Hamel (Corpus Christi College, Cambridge), "Philip Bliss and Sir Thomas Phillipps and manuscript fragments from Magdalen College".

All talks are open to the public, but advance booking is essential. Please send RSVPs for any of the above to library@magd.ox.ac.uk

Magdalen College, Oxford, OX1 4AU, UK.

<http://www.magd.ox.ac.uk>

Notations

Immanence, Paris, France

Until 9th December 2017

Curated by Stéphane Lecomte and Frédéric Vincent.



Assuming that artists often have a notebook in their pocket or in their bag where they write down their ideas, we decided to invite artists, graphic artists, filmmakers, and architects to present their notebooks at once.